

FEATURING *BAND OF BROTHERS* CAST MEMBER, JAMES MADIO



THE NATIONAL  
WWII MUSEUM  
TRAVEL

# EASY COMPANY: ENGLAND TO THE EAGLE'S NEST

—A NATIONAL WWII MUSEUM EXCLUSIVE—

Based on the best-selling book by Museum founder Stephen E. Ambrose,  
and the award-winning HBO miniseries *Band of Brothers*

SEPTEMBER 2-14, 2017



SAVE \$1,000 PER COUPLE\*  
WHEN BOOKED BY MAY 12, 2017



DEAR FRIEND OF THE NATIONAL WWII MUSEUM,

For three decades Stephen Ambrose and I were colleagues in the Department of History at the University of New Orleans – and best friends. During those years we undertook many adventures, including the first overseas tour he led – a 1980 journey from the Normandy D-Day beaches to the Rhine River. I persuaded Steve to take that first tour, but thereafter he fell in love with helping others experience this epic story and wanted to go back as often as he could.

Drawing on Steve's knowledge of the subject, I worked with our mutual friend, Peter McLean, and put together the tour operations. Subsequently, we ran tours almost every other year for some 20 years, including one in 1994 commemorating the 50th anniversary of D-Day. It was during those years, as I served as a Dean and Vice Chancellor at UNO, that Steve and I established the Eisenhower Center for American Studies, which facilitated his collecting more than 600 oral histories from D-Day veterans. This included interviews and other research

materials provided by surviving members of the famed Easy Company. From 1990 on, we planned his Normandy tours around the wartime route of the "Band of Brothers," from the drop zones around Sainte-Mère-Église all the way to Hitler's Eagle's Nest in the Bavarian Alps.

Everyone knows that Steve's research and interviews led to the best selling book and HBO miniseries *Band of Brothers*. When Steve learned that Easy Company veterans



NICK MUELLER & STEVE AMBROSE

were in New Orleans for a reunion, he went to their hotel and introduced himself, saying he was there to help preserve and share their stories. Subsequently, Dick Winters and other Easy Company members were frequent participants in the Museum's tours and symposia.

Personal and professional friendships brought together the stories of these soldiers at The National WWII Museum—in our oral history collection and our exhibits. Holding exclusive rights to this collection, the Museum is proud to feature many Easy Company interview selections during the remarkable journey described in this brochure.

After Steve asked me to help him with his idea to build The National D-Day Museum in New Orleans, we continued to hold overseas tours to raise funds for the project. Through many years, we've gained valuable experience in organizing a wide range of journeys that bring to life the experiences of the Greatest Generation.

I invite you to join this official National WWII Museum travel program offering rare access to sites, extraordinary guides, leading WWII historians and the finest accommodations. There is simply no better way to learn about and honor those courageous Americans known as the "Band of Brothers."

Sincerely,

Gordon H. "Nick" Mueller, PhD  
Founding President & CEO, The National WWII Museum



FIELD MARSHAL ERWIN ROMMEL AT CHÂTEAU DE BERNAVILLE, MAY 17, 1944

## A STORY OF BRAVERY AND HOPE

Follow in the footsteps of Easy Company, 506th Parachute Infantry Regiment, of the 101st Airborne in this unforgettable travel experience led by staff from America's National WWII Museum. The legendary Easy Company was made famous by the HBO miniseries *Band of Brothers*, based on *The New York Times* best seller written by Museum founder Stephen E. Ambrose. From the hedgerows of Normandy, along "Hell's Highway" in the Netherlands, in the foxholes surrounding Bastogne, and atop the Eagle's Nest, this tour immerses you in the drama of D-Day and beyond.



CHÂTEAU DE BERNAVILLE

## OUR FEATURED GUEST



DEXTER FLETCHER MARC WARREN JAMES MADIO & BEN CAPLAN BAND OF BROTHERS/AF ARCHIVE/ALAMY STOCK PHOTO



GEN. EISENHOWER REVIEWING THE TROOPS, UNIVERSAL IMAGES GROUP/GETTY

## BRINGING HISTORY TO LIFE

### JAMES MADIO, ACTOR, BAND OF BROTHERS



Born and raised in the Bronx, New York, James “Jimmy” Madio is one of seven children. At the age of thirteen, on his very first audition, James landed a role in the Steven Spielberg family adventure, *Hook*, and never looked back. Madio’s big break as a young actor then came when he co-starred with Leonardo DiCaprio and Mark Wahlberg in the highly acclaimed film, *The Basketball Diaries*. After a number of independent roles, Madio found himself once again, on another Spielberg set, this time as a lead

cast member in the Emmy Award-winning HBO miniseries, *Band of Brothers*, portraying WWII hero Sgt. Frank Perconte. This would become a turning point in Madio’s career, putting him in the national and international spotlight in a timeless piece that continues to air today. Moreover, Madio continues to support troops by speaking at WWII veteran engagements around the world. Currently, Madio’s career has extended to behind the camera, having acted, produced and written several award-winning independent projects (both features and shorts). His voice can also be heard in the DreamWorks animated movie, *Shark Tale*, and on the *Call of Duty* video game franchise.



# THROUGH THEIR EYES

Remembering Easy Company, 506th Parachute Infantry Regiment of the 101st Airborne



DICK WINTERS

– PURPLE HEART –  
 Distinguished Service Cross  
 Bronze Star with Oak Leaf Cluster  
**MAJOR DICK WINTERS**  
 1918 – 2011

Commander, 2nd Bn., 506th PIR

## RICHARD "DICK" WINTERS

Richard "Dick" Winters began his association with the 101st Airborne Division's 506th Parachute Infantry Regiment as a platoon leader in Easy Company. By war's end, he commanded the 506th's Second Battalion, which included his old company. Although the attrition of war played a part in Winters' rapid advance through the ranks, it was his superb leadership and ability to complete tough assignments that endeared him to the men under his command. The men of Easy Company who survived the war attribute their survival to many things; however, the leadership of Dick Winters is always near the top of the list.

On our "Easy Company: England to the Eagle's Nest" tour we will visit sites that Winters and his men have made legendary including: Brécourt Manor where they knocked out a battery of German 105's on D-Day; the "Crossroads" in the Netherlands where they took on a force many times their size; Foy on the outskirts of Bastogne where they endured hell from both the Germans, and Mother Nature; the site of the "Last Patrol" in Haguenau; the remains of the concentration camp at Landsberg; and finally, the Eagle's Nest, where the men of Easy Company enjoyed Hitler's home and Göring's wines.

A NATIONAL WWII MUSEUM EXCLUSIVE

# EASY COMPANY: ENGLAND TO THE EAGLE'S NEST

13 DAYS FROM \$5,895\* | SEPTEMBER 2-14, 2017

\*ADDITIONAL \$500 PER PERSON AFTER MAY 12, 2017



THE KEHLSTEINHAUS (HITLER'S "EAGLE'S NEST") ATOP THE SUMMIT OF THE KEHLSTEIN, CLOSE TO BERCHTESGADEN, GERMANY



ENTRANCE TO HITLER'S "EAGLE'S NEST", BETTMAN COLLECTION, GETTY

## PROGRAM HIGHLIGHTS

- Book by May 12 2017, and save \$1000 per couple!
- 13-Day program featuring 4- and 5-star accommodations, including portage
- Full-time Museum Historians and Journey Manager
- James Madio will join guests in Normandy and travel with them through the remainder of the journey
- The National WWII Museum signature lecture series
- View exclusive archival materials and oral histories regarding Easy Company from The National WWII Museum archives
- Roundtrip airport transfers
- Deluxe motor coach transportation with bottled water
- Hosted welcome reception & dinner with local historians in Aldbourne
- Specially arranged farewell reception & dinner at The Grand Hotel Zell am See
- Gratuities to expert local guides and drivers
- Listening devices for all included touring
- 12 breakfasts, 10 lunches, 9 dinners, 1 reception and all soft drinks

## VISIT 7 COUNTRIES IN 13 DAYS

ENJOY ACCESS TO UNIQUE ITEMS FROM THE MUSEUM'S COLLECTION, AND HEAR FIRST-HAND ACCOUNTS OF LOCAL RESIDENTS WHO WERE THERE DURING THE WAR.

### DAY 1: ALDBOURNE, ENGLAND

After individual arrivals into London-Heathrow, the group proceeds west of the city towards the training areas of Easy Company. The tour begins in the small towns and villages of Wiltshire to gain a better understanding of where Easy Company prepared for the invasion, while living amongst the locals. A walking tour of Aldbourne and a visit to Littlecote House (506th Parachute Infantry Regiment Headquarters) is followed by a festive welcome banquet attended by some of the same villagers who would have welcomed Easy Company over 70 years ago.

*Overnight: The Vineyard Hotel (D)*

### DAY 2: PORTSMOUTH / NORMANDY

Visit Southwick House, where Eisenhower set D-Day into motion with three short words—"OK, let's go." The group will lunch at the Golden Lion Pub, which served as an unofficial officers' mess leading up to the invasion. The tour crosses the English Channel, landing in Normandy and checking into the idyllic hotel Manoir de Mathan, the group's home for the next four nights.

*Overnight: Manoir de Mathan (B, L, D)*



SOUTHWICK HOUSE, ENGLAND, ALAMY STOCK



## HISTORICAL PERSPECTIVE

### EISENHOWER'S COMMAND FOR D-DAY

As the Supreme Commander of the Allies, it was up to "Ike," Gen. Dwight D. Eisenhower, to make the final decision as to whether to launch the invasion of Normandy on June 5th. Due to less-than-favorable weather reports, there was serious concern amongst many within the Allied high command that casualties would be extremely high. This was especially the case for the Allied airborne forces. Air Marshal Sir Trafford Leigh-Mallory, who was in charge of the planes that would deliver the paratroopers to their drop zones, feared that the casualty rate for these elite troops could be as high as 75%.

Ike made the decision to postpone the landings by one day, pushing D-Day back to June 6, 1944. As he gathered his team the next night for a final war council, he polled his commanders again, and again Leigh-Mallory stressed his concern of the weather conditions and the well-being of the airborne forces. Despite these warnings, Eisenhower knew that the invasion couldn't be postponed indefinitely, so he made the tough decision with words, "OK, let's go."

PHOTO CREDIT: General Dwight D. Eisenhower talking with American paratroopers, of the 101st Airborne Division on the evening of June 5, 1944, as they prepared for the Invasion of Normandy/NARA

# FROM OUR COLLECTION

MEMO FROM THE OFFICE OF THE REGIMENTAL COMMANDER

Below is one of the many archival and research pieces pertaining to Easy Company that the Museum has in its collection. Other documents and materials will be reproduced and shared with tour participants.



## HEADQUARTERS 506th PARACHUTE INFANTRY OFFICE OF THE REGIMENTAL COMMANDER

Fort Benning, Georgia,  
December 18, 1942.

### MEMORANDUM TO SOLDIERS OF THE 506th PARACHUTE INFANTRY:

You have now become qualified parachutists and wear the wings of the Parachute soldier.

You are a member of one of the finest regiments in the United States Army and, consequently, in the world.

You are about to go on furlough, into the homes of relatives or of friends.

I feel that I should remind you of certain things that are expected of you—not only while on furlough, but also a creed by which you are expected to govern your life and your actions:

1. You must keep in mind that first you are a soldier in the Army of the United States; that you are a parachutist, the elite Parachute Infantry.

2. You must walk with pride and with military bearing.

3. You must be careful of your personal appearance, keeping your uniform neat at all times.

4. You must do nothing to bring discredit upon the Army, Parachute Troops or this Regiment.

5. Remember our battle-cry and motto, "CURAHEE", and its meaning: "Standing Alone". *We Stand Alone Together.*

The Regimental Commander desires that you convey to the members of your family his personal greetings.

*R. F. Sink*  
R. F. SINK.  
Colonel, 506th Parachute Infantry,  
Commanding.

26185—BENNING, GA., 12-18-42—2,500

## DAY 3

### NORMANDY, FRANCE

In the small town of Sainte-Mère-Église, members of the Renaud family recount what it was like to see paratroopers dropping from the night sky. The group stops at the Airborne Memorial and the Airborne Museum before an exclusive tour of Brécourt Manor and picnic lunch with Charles de Vallavielle. The de Vallavielle family was living at the estate at the time of the invasion and continues to reside there today. A busy afternoon continues with tours of Sainte-Marie-du-Mont, Marmion Farm, Utah Beach, the Utah Beach Museum, & the church at Angoville au Plain, where US medics treated troops from both sides of fighting. *Overnight: Manoir de Mathan (B, L, D)*



STATUE OF MAJ. DICK WINTERS

## DAY 4

### NORMANDY, FRANCE

Today, the group first visits the historic Château de Bernaville, where a little-known event involving US paratroopers factored heavily into the Allies' D-Day success. The château was the headquarters of German General Wilhelm Falley who was killed here by American paratroopers at 4:00 a.m. on D-Day and was visited by Rommel just prior to D-Day. The group then follows the story of Easy Company at the important town of Carentan, which linked the Utah and Omaha Beach forces. Stops will include the Dead Man's Corner Museum and "Bloody Gulch."

*Overnight: Manoir de Mathan (B, L)*



FRENCH CIVILIANS AND MEMBERS OF THE 101ST AIRBORNE DIVISION IN NORMANDY

## DAY 5

### NORMANDY, FRANCE

On the group's final day in Normandy, touring is devoted to the ground troops who came ashore in the Omaha Beach area. A morning visit to Pointe du Hoc highlights the Army Rangers who faced tough odds coming ashore and scaling the imposing 100-foot cliff. Visits along Omaha Beach take place in the afternoon, and the day closes with a visit to the Normandy American Cemetery.

*Overnight: Manoir de Mathan (B, L, D)*



AMERICAN CEMETERY, NORMANDY, COLLEVILLE-SUR-MER



DUTCH CIVILIANS SHOW MEMBERS OF THE 101ST AIRBORNE DIVISION THE LAY OF THE LAND

## DAY 6: NORMANDY TO THE NETHERLANDS

After bidding farewell to France, the group heads to The Netherlands. Along the way, guests will view exclusive oral history showcases of Easy Company men from the Museum's collection. *Overnight: Pullman Cocagne–Eindhoven (B, L, D)*

## DAY 7: EINDHOVEN / NIJMEGEN

Today the tour covers the American areas of Operation Market-Garden, the failed yet heroic Allied attempt to cross the Rhine River in September 1944. Visiting Easy Company's drop zone and following its path of liberation, guests will see where Dick Winters led the attack at "The Crossroads," the subject of Episode 5 of *Band of Brothers*, as well as members of the company helped in the rescue of over 100 British airborne troops who were stuck behind enemy lines across the Rhine in Operation PEGASUS. *Overnight: Pullman Cocagne–Eindhoven (B, L)*

## DAY 8: ARNHEM / THE ARDENNES

The day brings a tour of Arnhem and the "Bridge Too Far" before an independent lunch in town. Guests then head to the Netherlands American Cemetery to visit gravesites of select members of Easy Company and to pay respects to all who are buried there. Next the group travels to the medieval market town of Clervaux, Luxembourg, in the heart of the Ardennes. Along the way, the tour historian presents an overview of the Battle of the Bulge—Hitler's last-ditch effort to defeat the Allies in the west and the largest land battle fought by the U.S. Army in World War II. *Overnight: Hotel International–Clervaux (B, D)*



THE "BRIDGE TOO FAR", ARNHEM, THE NETHERLANDS, AMALY STOCK



MARDASSON MEMORIAL, BASTOGNE, BELGIUM

## DAY 9: BASTOGNE

This day is dedicated to the heroic defense of the besieged crossroads town of Bastogne. This includes visiting Easy Company's foxholes in the Bois Jacques and a tour of the Bastogne Barracks, where Gen. Tony McAuliffe of the 101st gave his famous reply of "NUTS!" to the Germans' request that the Americans surrender. *Overnight: Hotel International–Clervaux (B, L, D)*

## DAY 10: LUXEMBOURG CITY / HAGUENAU

As the group departs the Ardennes, the final stop will be to the Luxembourg American Cemetery and Memorial, where guests visit the graves of Easy Company members and Gen. George S. Patton. In Haguenau, guests walk the "Last Patrol" of Easy Company where they held fast against Operation NORDWIND for more than a month. *Overnight: Erbprinz Hotel & Spa–Ettlingen (B, L)*

## DAY 11: LANDSBERG / ZELL AM SEE

Landsberg is the site of the prison where Hitler was incarcerated after the failed Beer Hall Putsch of November 1923 and where he wrote his manifesto, *Mein Kampf*. Landsberg is also the site of the concentration camp that Easy Company encountered in the closing weeks of the war.

Guests will visit the remains of the campsite, which includes the European Holocaust Memorial. Then, as Easy Company did in 1945, the group will head to the Bavarian Alps for the final chapter of the journey. *Overnight: Grand Hotel–Zell am See (B, L, D)*



HITLER LEAVING LANDSBERG FORTRESS, 1924, HULTON ARCHIVE/GETTY





BERCHTESGADEN NATIONAL PARK, GERMANY, ALAMY STOCK

## DAY 12: BERCHTESGADEN

On the final day of touring, guests take in the spectacular views from Hitler's Eagle's Nest, captured by Allied forces in May 1945. The group also tours the former headquarters and bunkers of the SS at Hotel Zum Turken and surveys the ruins of Berghof, Hitler's mountain residence. Returning to Zell am See, guests view sites where Easy Company was stationed after V-E Day, and end the day with a farewell dinner. *Overnight: Grand Hotel-Zell am See (B, L, D)*

## DAY 13: ZELL AM SEE / MUNICH

An early morning group departure will see guests off at the Munich airport for individual return flights to the United States. *(B)*

101ST AIRBORNE AT HITLER'S EAGLE'S NEST



WINSTON CHURCHILL WITH "IKE" BEHIND HIM, MEETS WITH AMERICAN TROOPS.

We're pleased to offer "Churchill's London," a three-day optional pre-tour extension program. Guests will enjoy two nights at the five-star JW Marriott Grosvenor House Hotel. World War II brought dramatic changes to this hotel as its Great Room became home to the Officers' Sunday Club Entertainment for 300,000 officers in 1939. The hotel was also used as an annex to the Immigration Section of the US Embassy. In 1943, the hotel became the largest US Officers' mess, serving 5.5 million meals in two years. This program includes expert-led tours of Churchill's War Rooms, St. Paul's Cathedral, and the Imperial War Museum.

### ACCOMMODATIONS



JW MARRIOTT GROSVENOR HOUSE HOTEL



JW MARRIOTT GROSVENOR HOUSE HOTEL LOBBY

## STUNNING ACCOMMODATIONS

Our educational travel programs allow you to experience your journey in first-class comfort as you go behind the scenes to the beaches, bridges, cities, and villages where crucial battles took place.



THE VINEYARD

### THE VINEYARD HOTEL, STOCKCROSS, UK

Located a short distance from Marlborough, we embark on our journey with a comfortable and luxurious stay at the acclaimed Relais & Château property, The Vineyard. This five-star hotel features rooms that offer light and spacious bathrooms equipped with bathrobes, RED skin care products and heated towel bars, gourmet mini bar & large flat screen TV.



MANOIR DE MATHAN

### MANOIR DE MATHAN NORMANDY

This boutique hotel is located in an ideal location to explore the beaches of Normandy and the surrounding area. Nestled between Bayeux and Arramanches, and once home to the king, the hotel will leave you with a lasting impression of your stay. With its beautiful gardens and rich historical heritage, the hotel combines calm, charm and romanticism.



THE PULLMAN HOTEL

### THE PULLMAN HOTEL, EINDHOVEN

This beautiful four-star hotel is located in the charming heart of Eindhoven, just opposite the luxury De Heuvel shopping center. The Pullman Eindhoven Cocagne is well-known for their Vestdijk 47 restaurant & bar. Rooms are spacious and include complimentary Wi-Fi, minibar, high-definition television, in-room safe, and room service.



HOTEL INTERNATIONAL CLERVAUX

### HOTEL INTERNATIONAL, CLERVAUX, LUXEMBOURG

The four-star Hotel International is located in the center of the charming city of Clervaux, at the heart of the Luxembourg Ardennes. Two restaurants and a lounge, spa, indoor swimming pool, and fitness center will ensure you enjoy your stay.

### ERBPRINZ HOTEL & SPA, ETTLINGEN, GERMANY

In existence for more than 200 years, the Erbprinz Hotel & Spa is a 5-star property embracing the warmth and charm of the region. With only 122 rooms, this boutique hotel property is the ideal location, providing a number of dining and lounge venues, making guests feel at home.



ERBPRINZ HOTEL & SPA

## FEATURED PROPERTY



GRAND HOTEL, ZELL AM SEE



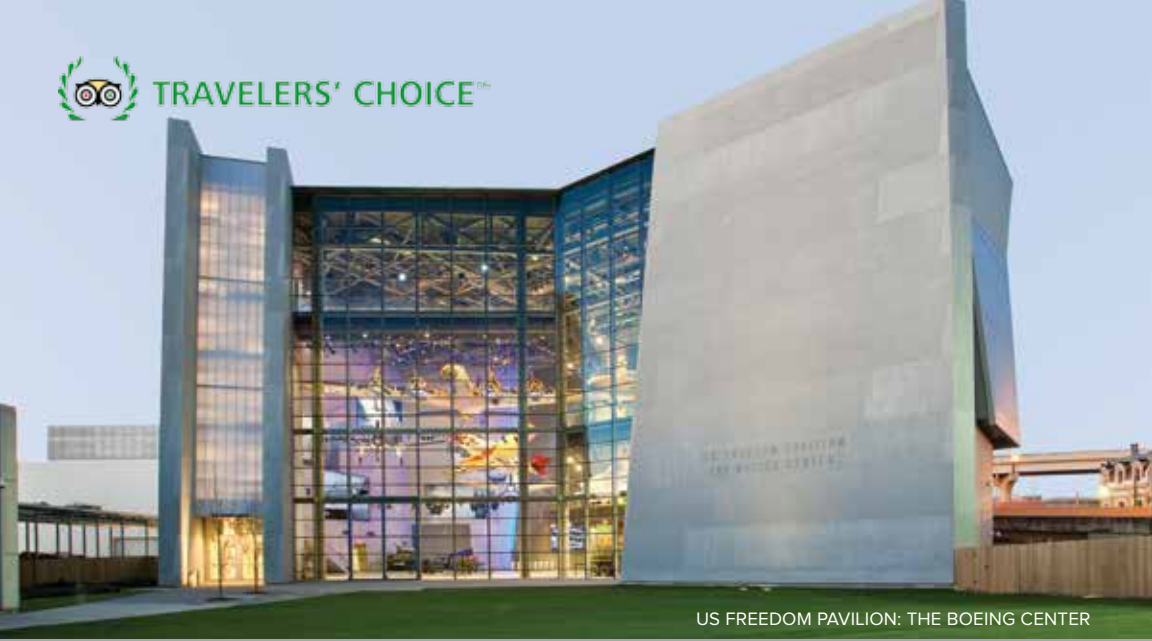
GRAND HOTEL DINING



GRAND HOTEL, GRAND SPA TERRASSE

## GRAND HOTEL, ZELL AM SEE, AUSTRIA

At the end of the war, Grand Hotel Zell am See was occupied by US forces for ten years, and is best known as the hotel where the *Band of Brothers* spent time—and rewarding finish to your pilgrimage honoring Easy Company. This superior four-star hotel is located in a unique location on a private peninsula directly on the shore of Lake Zell. In existence for more than 120 years, it provides the highest level of *Gemütlichkeit*, or regional hospitality, to our guests. Here we've specially arranged for all of our guests to receive lake view rooms with balcony. A farewell reception and dinner at this breathtaking property provides an excellent end to your tour.



US FREEDOM PAVILION: THE BOEING CENTER



THE ROAD TO BERLIN EXHIBIT

RANKED #4 MUSEUM IN THE UNITED STATES

The National WWII Museum in New Orleans opened on June 6, 2000, as The National D-Day Museum and was designated by Congress in 2004 as America's National WWII Museum. Founded by historian and author Stephen E. Ambrose, the Museum tells the story of the American experience in "the war that changed the world"—why it was fought, how it was won, and what it means today, so that all generations will understand the price of freedom and be inspired by what they learn.

The Museum's educational travel programs bring the same tradition of inspiration, excellence, and thoughtful inquiry to travel destinations around the world, with tours designed by leading historians and led by Museum curators and expert local guides. With insider insights into the most intriguing destinations, rich historical context from our curators, primary-source materials from the Museum's digital collections, and custom experiences found nowhere else, The National WWII Museum is the leader in Normandy travel, providing unforgettable journeys into history.



## PRESENTING UNFORGETTABLE JOURNEYS WITH THE NATIONAL WWII MUSEUM TRAVEL



ALEX KERSHAW, AUTHOR (PHOTO: MICHAEL CARROLL)

### SOLDIERS AND SPIES

OCTOBER 12 – 18, 2017

The National WWII Museum embarks on a unique seven-day, six-night tour of France, visiting sites from Alex Kershaw's *The New York Times* bestsellers *Avenue of Spies* and *Bedford Boys*—with the author himself serving as featured historian. Guests get an up-close view of the beaches of Normandy, while hearing stories of sacrifice about the *Bedford Boys* who came ashore with Company A, 116th Regiment, 29th Infantry Division during the first wave at Omaha Beach on D-Day. Tour members also roam the breathtaking streets of Paris with Kershaw, who provides depth and context to the espionage that occurred there more than 70 years ago. Avenue Foch, one of the most upscale and exclusive streets in Paris, was home to *Avenue of Spies* protagonist Dr. Sumner Jackson and his family. Their address at Number 11 was both a meeting place for the French Resistance and a drop site for crucial information. High-ranking Nazis took up residence nearby putting the Jacksons in constant danger. Kershaw's stories will bring to life the Jackson family's courage at a time when, "Never had so many psychopaths and sadists been based on one street in Paris."



DON MILLER, AUTHOR

### WRITING THE WAR

SEPTEMBER 25 – OCTOBER 3, 2017

Join renowned historian and best-selling author Donald L. Miller, PhD, on a journey into some of World War II's most significant battles, guided by the words of the war's top correspondents. Stand on Omaha Beach while the words of Ernie Pyle and Ernest Hemingway take you back to June 1944. Contrast the modern serenity of Saint-Malo with the horrors recorded by Lee Miller during the 1944 siege of the city. Experience Martha Gellhorn's Paris, and traverse the Huertgen Forest in the footsteps of "Beachhead Don" Whitehead. Along the way, visit six of the most beautiful and historically significant spots in Europe: Normandy, Saint-Malo, Mont Saint-Michel, Chartes, Paris, and Aachen.

FOR A COMPLETE LISTING OF THE MUSEUM'S EDUCATIONAL TRAVEL PROGRAMS, PLEASE VISIT US AT [WW2MUSEUMTOURS.ORG](http://WW2MUSEUMTOURS.ORG) • 1.877.813.3329 x257

# TERMS AND CONDITIONS

## TOUR FARE

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum's web-site at: [www.ww2museumtours.org](http://www.ww2museumtours.org). All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets. Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

## NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

## PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$1,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than ninety (90) days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

## CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 ext. 257. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

Cancellations are subject to a \$200 per person fee (\$50 for Optional Pre and/or Post Tour Programs) from the time of booking through 121 days prior to departure; from 120 days up to 91 day prior to departure, \$1,000 per person fee (\$200 for Optional Pre and/or Post Tour Programs); from 90 days up to 61 days prior to departure 60% of the full tour cost (including Optional Pre and/or Post Tour Programs); cancellations 60 days or less prior to departure, no-show, or early return from the trip will result in loss of 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel nights may apply.

## TRAVEL INSURANCE:

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum's Travel Department and information is included in your initial confirmation packet accordingly.

## HEALTH, MEDICAL AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one's self and/or other participants on tour;
- Any condition that may require health aids, i.e.: oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

## LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend

that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

## LAND TOURS, LECTURES AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

## TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

## TRAVEL WARNINGS AND ADVISORIES

The Museum strongly recommends that tour participants review the destination country's specific information at <https://travel.state.gov/content/passports/en/alertswarnings.html> and <https://wwwnc.cdc.gov/travel/notices>.

## LIMITS ON THE NATIONAL WORLD WAR II MUSEUM RESPONSIBILITY

The National World War II Museum Inc., a New Orleans, Louisiana based nonprofit 501C(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively "the Museum"), does not own or operate any entity which is to or does provide goods or services for your trip including; lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

## BINDING ARBITRATION

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, concionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury. The Museum is not responsible for misprints in tour promotional material.

## EASY COMPANY: ENGLAND TO THE EAGLE'S NEST RESERVATION FORM

SEPTEMBER 2-14, 2017\*

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New Orleans, LA 70130

Toll Free: 1.877.813.3329 x 257

Or: visit [ww2museumtours.org](http://ww2museumtours.org)

Email: [travel@nationalww2museum.org](mailto:travel@nationalww2museum.org)

### PLEASE MAKE MY/OUR RESERVATION FOR:

LAND PROGRAM WITH EARLY BOOKING DISCOUNT (when booked by 05/12/2017)

Bedding preference:  Double (two beds)  Queen

**All passengers must travel with a passport valid at least 6 months beyond their return date.**

**Guest 1:** Full Legal Name (as it appears on your passport)

TITLE	FIRST	MIDDLE	LAST
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Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Home Ph: \_\_\_\_\_ / \_\_\_\_\_ Cell: \_\_\_\_\_ / \_\_\_\_\_

Roommate (if different from below): \_\_\_\_\_

EMAIL ADDRESS	PREFERRED NAME ON BADGE
---------------	-------------------------

BIRTH DATE \_\_\_\_\_

**Guest 2:** Full Legal Name (as it appears on your passport)

TITLE	FIRST	MIDDLE	LAST
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EMAIL ADDRESS	PREFERRED NAME ON BADGE
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BIRTH DATE \_\_\_\_\_

**DEPOSIT AND FINAL PAYMENT:** Total cost is \$5,895 per person double occupancy. (Single supplement \$1,995). A deposit of \$1,000 per person plus \$200 deposit per person for each Pre-Tour Extension, if applicable, is due with your reservation application. **To receive the Early Booking Savings Discount, booking and deposit must be made by May 12, 2017.** Make checks payable to The National WWII Museum.

Please reserve \_\_\_\_\_ space(s). Enclosed is my/our deposit for \$\_\_\_\_\_.

Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover. Make checks payable to The National WWII Museum.

Accept my check made payable to The National WWII Museum.

Charge my:  MasterCard  Visa  American Express  Discover

Card # \_\_\_\_\_ CVV/Security Code \_\_\_\_\_ Expires \_\_\_\_\_ / \_\_\_\_\_

SIGNATURE AS IT APPEARS ON CREDIT CARD

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.

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